

Poplar Grove
(Wallop House)
on Mosquito Creek
Accomack County
Virginia

VA 932

HABS

VA.

1- Hort.V,

2-

PHOTOGRAPHS
WRITTEN HISTORICAL AND DESCRIPTIVE DATA
Virginia District

Historic American Buildings Survey

Prepared at Washington Office

POPLAR GROVE (Sometimes called "Wallop House")

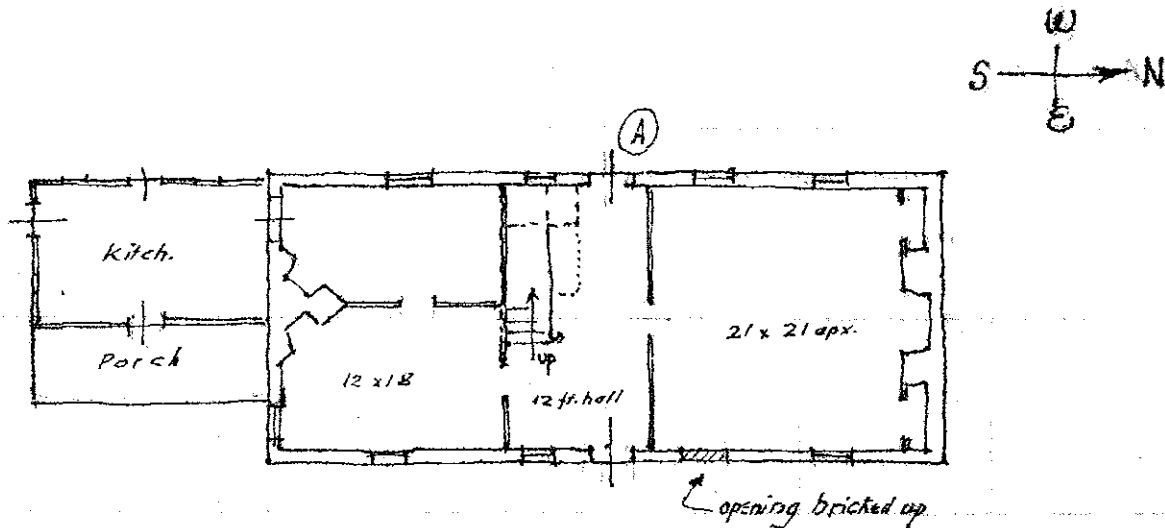
Owner (1940) Charles Hurley; former owner - Leo Parker.

HAES

VA

1 - HORT.V

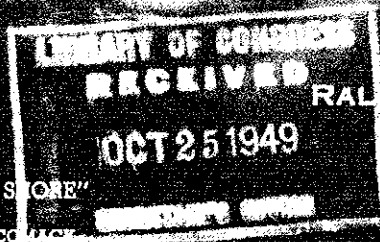
2 -



Two-step water table —

Flemish bond above and below.

Openings generally are trimmed with rubbed brick, as at doorway "A" where the quoins are 5 courses to $11\frac{1}{2}$ inches, which is the height of 4 courses in the brickwork of the wall. Corners of the house are quoined with rubbed brick, laid 4c = $11\frac{1}{2}$ "



P.P.
RALPH T. WHITELAW
ACCOMAC, VIRGINIA

October 24, 1949

VIRGINIA'S EASTERN SHORE
A History Of
NORTHAMPTON and ACCOMAC
Counties

Historic American Building Survey
Washington, D.C.

27 1949

4336



Gentlemen;-
Thomas T. Waterman, The Early Architecture of North Carolina, on Page 32 describes a variation of brick tumbling in the gable of the Price House, which he said was unique "except for the Wallop house in Accomac County, Virginia".

Mr. Waterman made two errors in that statement, which I am correcting for your records. The County in question must always be spelled with a final 'k', as per above letter head. This house never was in possession of the Wallop family, and the correct name for it is either POPLAR GROVE, or DOUGLAS HALL.

This house burned to the ground a few years ago. I have a good picture of it, and had intended to go back for a picture of the gable to show the brick work detail, but I delayed too long. I know that Mr. Waterman had never seen the house, so assumed he found the information in your records. I did take Delos Smith there one time and know he took some pictures, so my guess is that Mr. Waterman saw a print possibly made by him.

If you have a picture of the gable showing the detail mentioned, please let me know the cost of a 5x7 glossy print, so I can order it, and also your permission to reproduce it, of course with proper acknowledgment.

Thank you,

Ralph T. Whitelaw

